Beautifully remodelled

Britain’s first Cosmos cover girl left the catwalk behind for the canals of Venice, where she restored Titian’s old house — now on sale for £1.5m. Zoe Carrade has a pay visit to its four-metre-high ceiling, the light flooding in — another treat for our viewers. “I’m sure that’s why the Venetians love to live here,” she says. Now it’s Zoe’s turn to set sail on the waterways of Venice.

The house was once the home of the artist Titian, who painted the ceiling frescoes. “I was lucky enough to be invited to see the house before it was sold,” says Zoe. “It’s a beautiful place, with the Venetian architecture and the colours of the city.”

Zoe’s journey began in the city of Venice, where she found the house for sale. “I was told that the house was being sold by the descendants of the artist,” she says. “I was so excited to see it, and I knew it was the perfect place to live.”

Once she had bought the house, Zoe set about remodelling it. “I wanted to keep the original features, but also modernise it to make it more liveable,” she says. “I worked with a team of architects and designers to create a beautiful, functional space.”

The house has three floors, each with its own unique features. “The ground floor has a large living area, with a kitchen and dining room,” says Zoe. “The middle floor has three bedrooms, one of which is my bedroom. The top floor has a large roof terrace with views of the city.”

Zoe Carrade is a British painter and designer, known for her vibrant and colourful works. She has been featured in several art galleries and has won several awards for her art. She is also a regular contributor to the NLA news.

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